
Technical Rider | Sound Alliance & Vocal Union*2024 Tour*

The following information outlines the technical requirements of BYU-Idaho Sound Alliance and Vocal Union performances. We appreciate the assistance of the facility management in providing the best your facility can offer. As outlined by the terms of the performance contract, the details specified within this rider are to be followed unless excused in written communication.

Vehicles

The group travels in a charter bus with an accompanying 24-foot box truck. Adequate parking is needed on site for the duration of the performance.

Labor

As an educational institution our goal is to provide “experiential learning” for our students in all aspects of the touring experience. The technicians and company members provide the majority of the labor for setup, show operations, and strike.

These are our minimum requirements that should be provided by the venue:

- 1 lighting designer/lighting board operator
- 1 stage technician with complete knowledge of and access to all lighting, sound, stage equipment, and systems

The venue technician(s) must be on-site at all times when the group is in the facility. We are willing to work within the contracted labor guidelines required by the venue. As an educational experience we ask you to allow our students to work with your crews when possible.

Load-in

Please have the required set-up completed when we arrive as specified in the attached diagram. We require a minimum of five hours to load in and set up before the house is opened for patrons.

Production Schedule

Times are based on a 7:00 pm show time. The schedule can be adjusted if there is an alternate show time.

1:50 pm Venue unlocked and ready for the performing group's arrival

2:00 pm Tech Coordination, load-in & setup begins

3:00 pm Performing group arrives, joins load-in & set-up

4:00 pm Sound System Tuning & Sound Check - closed/private

5:00 pm Dinner Break – provided by presenter at or near venue

6:30 pm House Opens

7:00 pm Performance - approximately 75 minutes

8:30 pm Strike/Meet & Greet: Strike will begin at the conclusion of the show and take approximately 1.5 hours. Some performers will simultaneously meet-and-greet audience members.

10:00 pm Load-out

Sound

The group travels with a complete sound system for audiences of 500 or smaller. However, we may choose to utilize part or all of the house system. A line feed from our console (Left, Right and Sub) to the house sound system may be required. This will be determined on site by the technical director. In venues larger than 500 people, the in-house system will need to be used. In these cases, please communicate with the technical director in advance what the sound system includes.

The group provides their own wireless microphones and monitors. Frequencies can be provided upon request.

The group provides their own digital mixing audio console on a Dante network. The group typically runs their own digital cable from backstage to the audio mixing position in a way that is most convenient for the venue.

Where possible, an intercom system should be provided for 4 personnel. Wireless intercoms are preferred.

Power

We require two 20-amp circuits of power on stage right or stage left, and one circuit (15 or 20-amp) in the house at the audio mixing location.

Lighting

Illumination of the entire performance area with an even, strong, and warm color wash is necessary. The venue should provide a lighting designer for the show and sound-check/rehearsal.

Grand Piano

A recently tuned (to 440) grand or baby grand piano is preferred. However, if no piano is available, we travel with an electronic keyboard. Please communicate with the tour coordinator if a piano is available.

Stage

The performance area should measure 32 feet wide by 34 feet deep to accommodate the setup shown in the accompanying diagram. These are anticipated dimensions, but the performing group is flexible to a certain degree, and final dimensions will be determined beforehand in communication with the tour coordinator and may be altered upon arrival at the venue. Please have the performance area cleared, swept, and mopped prior to arrival.

Staging to be provided by the venue or through local resources:

- Risers:
 - Ideal layout: 10 risers of 4'x8' are requested for the brass section (5 risers @ 16 inches tall, and 5 risers @ 24 inches tall with 8-inch-tall legs for the overlay).
 - Minimal layout if ideal is not available: 3 Risers of 4'X8' @ 16" tall
- We travel with our own music stands, although we request use of 5 stands, if available.
- 15 armless chairs, or a combination of armless chairs and stools as shown in the attached diagram.
- 16 microphone stands, with booms

The stage should have black curtains at the side and back, with wing space available on stage left and right for cases, costumes, and equipment. The group will not use a main curtain or grand drape.

Dressing Rooms

Securable dressing rooms to accommodate 12 women and 25 men is required. The rooms must have adequate lighting and hanging space for costumes. Private restrooms should be accessible. Additionally, 2 cases of water bottles should be placed in each dressing room.

House

The group requires a technical control area in the house, preferably not under a balcony. At least 8 linear feet of space for audio equipment is needed. This control area will require the 15-amp or 20-amp electrical circuit. *This control area may require “killing” of house seats. Please coordinate with the House Manager and Box Office in advance to avoid conflicts between patrons and production requirements.*

Post Show

After the performance concludes, some performers will move to the lobby for a meet-and-greet. Pre-identified areas for the meet-and-greet will help maintain building egress paths.

Load-out

A minimum of one hour for strike and load-out time is required.

Performance Site Information

Thank you for helping with our technical and staging requests for this performance. We are excited to give your audience the best show possible. To help facilitate this, please complete the Performance Site Questionnaire found under Presenter Resources/Venue Information at <https://www.byui.edu/performance-tours> and email it to performancetours@byui.edu for approval prior to booking a venue.

Please also send all available technical information including floor plans, photos, and technical contact information as soon as possible to the Performance Tour Coordinator.

Performance Tour Coordinator

Amy Baldauf, w. 208-496-3118, c. 801-615-1208, performancetours@byui.edu

Technical Director

Tyler McNiven, 208-496-4966, mcnivent@byui.edu

